

# CHAMBER MUSIC WORKSHOP FOR MIXED ENSEMBLES

Sunday, April 1, 2012

Massachusetts Institute of Technology  
Cambridge, Massachusetts

organized by

**BCMS**  
BOSTON CHAMBER MUSIC SOCIETY



**The BCMS Workshop** welcomes intermediate and advanced mixed chamber groups (trios, quartets, quintets and larger ensembles). Only pre-formed groups may apply. Participation is limited to eight groups which will be accepted on a first-come, first-served basis.

**The coaches** include clarinetist Thomas Hill, violinist Lucy Chapman, violist Roger Tapping, and pianist Randall Hodgkinson.

**Applications** must be received by March 16, 2012. Participants should include on the application the name of the work that has been selected for study. These may be complete works or individual movements (e.g., Mozart Piano Quartet in E-flat, K. 493; 1<sup>st</sup> and 2<sup>nd</sup> movements of Beethoven String Quartet in B-flat, Op. 130). Applications may be submitted by mail or fax, or online at <http://www.bostonchambermusic.org/Workshop.htm>

**The tuition** covers coaching, breakfast, lunch and refreshments and is based on the size of your group:

trio & quartet: \$140 pp  
quintet & up: \$125 pp

**Location** The workshop will take place at the Massachusetts Institute of Technology, Cambridge, MA, on its main campus with outstanding music facilities.

**BCMS** performs an extensive series of concerts annually in the Boston/Cambridge area. It also performs in schools and underserved communities, and the musicians often combine school performances with master classes.

## Questions?

Call 617.349.0086, or  
Email [info@bostonchambermusic.org](mailto:info@bostonchambermusic.org)

## Boston Chamber Music Society

is an ensemble of superb musicians who come together in different combinations to prepare and perform chamber music. Founded in 1982 by a group of enthusiastic music colleagues, BCMS is distinguished in Boston's musically fertile region for its enduring performance standards: the members' ensemble playing demonstrates the perfected combination of control and freedom which comes from years of collegial collaboration. BCMS has toured Europe, Asia and throughout the United States, and released six CDs to critical acclaim.



**Lucy Chapman**, violinist, has given solo and chamber music concerts throughout the world. She teaches violin and chamber music at the New England Conservatory, where she also serves as chair of

the strings studio faculty. She is a former faculty member of the University of California/Santa Cruz, Boston and Harvard Universities.



**Thomas Hill**, clarinetist, has performed and broadcast throughout the Americas and Asia. His teaching credentials include artist-professor affiliations with the Boston Conservatory, the New England

Conservatory, the Longy School of Music, the Foundation for Chinese Performing Arts and the university systems of New York, California, Massachusetts and Missouri.

## Schedule

9:00 a.m. to 9:30 a.m. Registration and coaching assignments

9:30 a.m. to 12:30 p.m. Coaching sessions

12:30 p.m. to 1:30 p.m. Lunch – provided

1:30 p.m. to 4:30 p.m. Coaching sessions

5:00 p.m. to 6:00 p.m. Optional concert by workshop participants



**Randall Hodgkinson**, pianist, won the International American Music Competition sponsored by the Rockefeller Foundation. He has appeared as soloist with major U.S. orchestras and has

played at many chamber music festivals around the country. He is a faculty member of the Longy School of Music, Wellesley College and the New England Conservatory.



**Roger Tapping**, violist, chairs New England Conservatory's chamber music program. He was a member of the Takács Quartet between 1995 and 2005. As a member of the Quartet, he taught at the Aspen Festival, the

Taos Quartet School, and the Guildhall School of Music. Current summer festivals include Banff, Yellow Barn, Tanglewood, and the Perlman Chamber Music Workshop.

## Registration

### Chamber Music Workshop for Mixed Ensembles

Sunday, April 1, 2012 / 9 a.m. to 6 p.m.

**Deadline: March 16, 2012**

Each participant should send in a completed registration form. Groups will be accepted upon receipt of registration forms from all individuals participating in the group.

Name \_\_\_\_\_

Instrument \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_ Zip \_\_\_\_\_

E-mail \_\_\_\_\_

Daytime phone \_\_\_\_\_

Work to be studied \_\_\_\_\_

Charge my Visa / Mastercard

Card # \_\_\_\_\_

Exp. date: \_\_\_\_\_ 3 digit CVV code: \_\_\_\_\_

Signature \_\_\_\_\_

**OR:**  Check enclosed, payable to BCMS

Please list the other members of your group below:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

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