

CHAMBER MUSIC WORKSHOP FOR MIXED ENSEMBLES

Sunday, March 21, 2010

Massachusetts Institute of Technology
Cambridge, Massachusetts

organized by

BCMS
BOSTON CHAMBER MUSIC SOCIETY



The BCMS Workshop welcomes intermediate and advanced mixed chamber groups (trios, quartets, quintets and larger ensembles). Only pre-formed groups may apply. Participation is limited to eight groups which will be accepted on a first-come, first-served basis.

The coaches include Lucy Chapman, violinist; Thomas Hill, clarinetist; Randall Hodgkinson, pianist; and Marcus Thompson, violist.

Applications must be received by March 12, 2010. Participants should include on the application the name of the work that has been selected for study. These may be complete works or individual movements (e.g., Mozart Piano Quartet in E-flat, K. 493; 1st and 2nd movements of Beethoven String Quartet in B-flat, Op. 130). Applications may be submitted by mail or fax.

The tuition covers coaching, breakfast, lunch and refreshments and is based on the size of your group:

trio & quartet: \$140 pp
quintet & up: \$125 pp

Location The workshop will take place at the Massachusetts Institute of Technology, Cambridge, MA, on its main campus with outstanding music facilities.

BCMS performs an extensive series of concerts annually in the Boston/Cambridge area. It also performs in schools and underserved communities, and the musicians often combine school performances with master classes.

Questions?

Call 617.349.0086, or
Email info@bostonchambermusic.org

Boston Chamber Music Society

is an ensemble of superb musicians who come together in different combinations to prepare and perform chamber music. Founded in 1982 by a group of enthusiastic music colleagues, BCMS is distinguished in Boston's musically fertile region for its enduring performance standards: the members' ensemble playing demonstrates the perfected combination of control and freedom which comes from years of collegial collaboration. BCMS has toured Europe, Asia and throughout the United States, and released six CDs to critical acclaim.



Lucy Chapman, violinist, has given solo and chamber music concerts throughout the world. She teaches violin and chamber music at the New England Conservatory, where she also serves as Chair of

String and Chamber Music departments. She is a former faculty member of the University of California/Santa Cruz, Boston and Harvard Universities.



Thomas Hill, clarinetist, has performed and broadcast throughout the Americas and Asia. His teaching credentials include artist-professor affiliations with the Boston Conservatory, the New England

Conservatory, the Longy School of Music, the Foundation for Chinese Performing Arts and the university systems of New York, California, Massachusetts and Missouri.

This program has been made possible through the generosity of ACMP–The Chamber Music Network, and the Clinton B. Ford Fund of its ACMP Foundation, an organization that stimulates and expands the playing of chamber music for pleasure.

Schedule

9:00 a.m. to 9:30 a.m. Registration
and coaching assignments

9:30 a.m. to 12:30 p.m. Coaching sessions

12:30 p.m. to 1:30 p.m. Lunch – provided

1:30 p.m. to 4:30 p.m. Coaching sessions

5:00 p.m. to 6:00 p.m. Optional concert
by workshop participants



Randall Hodgkinson, pianist, won the International American Music Competition sponsored by the Rockefeller Foundation. He has appeared as soloist with major U.S. orchestras and has

played at many chamber music festivals around the country. He is a faculty member of the Longy School of Music and the New England Conservatory.



Marcus Thompson, violist, is the Artistic Director of Boston Chamber Music Society. He is Robert R. Taylor Professor of Music at MIT and is also on the faculty of the New England Conservatory.

Mr. Thompson has been the featured soloist with orchestras in the U.S. and abroad, and appears as guest artist with many leading music festivals and chamber ensembles.

BCMS is funded in part by the
Massachusetts Cultural Council



Registration

Chamber Music Workshop for Mixed Ensembles

Sunday, March 21, 2010 / 9 a.m. to 6 p.m.

Deadline: March 12, 2010

Each participant should send in a completed registration form. Groups will be accepted upon receipt of registration forms from all individuals participating in the group.

Name _____

Instrument _____

Address _____

City _____ State ____ Zip _____

E-mail _____

Daytime phone _____

Work to be studied

Charge my Visa / Mastercard

Card # _____

Exp. date: _____ 3 digit CVV code: _____

Signature _____

or: Check enclosed, payable to BCMS

Please list the other members of your group
below:

Boston Chamber Music Society
60 Gore Street, Cambridge, MA 02141
T: 617.349.0086 F: 617.349.0080